



A Glass Picture with a Holder

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Imitation Rice Paper decorated with Aqua Pigment Watercolour and water. When dry, the paper is glued onto a glass plate using A-Color Allround Medium Glue Lacquer. The design on the front of the glass is drawn with a permanent marker.

Comment faire



1 The effect in the treasure map is achieved by placing imitation rice paper onto a crumpled up piece of tin foil. When dripping water onto the wet watercolours, the colours run together where the paper touches the tin foil.