



Un portrait 3D en pâte Silk Clay sur un dessous de plat peint

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Un petit dessous de plat est peint de chaque côté avec de la peinture acrylique Plus Color. Une fois sec, de la pâte Silk Clay est utilisée pour modeler la tête, les mains et les pieds directement sur le dessous de plat. (Les mains/pieds permettent au dessous de plat de tenir debout sans autre maintien). Un nom est écrit à l'aide d'un marqueur Uni Posca.

Comment faire



1 Paint both sides of the coaster with black Plus Color craft paint and leave to dry.



2 Shape a head with facial features from one of the Silk Clay skin colours directly onto the coaster.



3 Make eyes, the mouth and hair from Silk Clay in different colours.





4 Choose one colour in Silk Clay for clothes on the neck and chest. Roll it flat and trim at the edge of the coaster. Decorate with transverse stripes (or to taste) in a different colour.



5 Shape hands with wrists and fingers (shown here with nail polish). A TIP: You can also shape feet or both (hands and feet).



6 In order for the coaster to stand unaided, push it onto the hands with the wrist at the back. NB: Support the hands from the front and the back, resting it against a glass whilst they are drying. (A TIP: If the coaster is not stable when dry, secure it with a blob of glue).



7 Write a name with a Uni Posca marker.



8 An example where hands and feet are attached onto the coaster.



Another variant -