



## 'Le mouton noir' comme figurine en mouvement

v14429

Un mouton en pâte Foam Clay est poussé sur un socle à mouvements mécaniques en forme d'oeuf afin de donner du mouvement à la figurine

### *Comment faire*



**1** Mix white and black Foam Clay to make grey.



**2** The sheep's body: Cover the egg-shaped mechanical movement (except the feet) with a thin layer of black Foam Clay. NB: Do not cover the wind-up mechanism.



**3** Roll small Foam Clay balls from the grey mixture for the sheep's curly wool.





**4** Push the balls onto the mechanical movement, covering the Foam Clay coat beneath. NB: Leave a space for the sheep's head.



**5** For the sheep's head: Roll a black Foam Clay ball into a slightly elongated shape.



**6** Flatten the elongated ball.



**7** Make two cuts; one in each side for the sheep's ears.



**8** Shape the ears and the face by pointing the ends.



**9** Roll a pink Foam Clay ball for the sheep's nose. Roll two eyes from white and two pupils from black Foam Clay.



**10** Push all the parts onto the sheep's face and push the head onto the body.



**11** Push the last few grey balls of 'curly wool' around the sheep's head.