



How to make a Marble Effect on an Egg

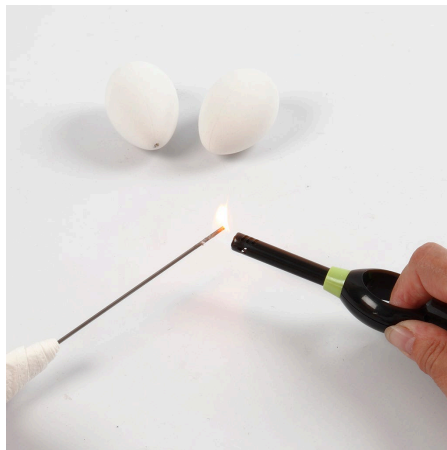
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Marbling is an old technique. You can choose to do the marbling in a glue bath or a water bath, mixing the glue/water with paint which is specially developed for marbling. Here we demonstrate the technique with the marbling paint developed for a water bath used on lifelike plastic eggs with a chalky surface.

Comment faire



1 Push a wooden flower stick into one end of the egg, enabling you to dip the egg in the paint. If the hole is too big for the flower stick, attach a bit of masking tape around the flower stick to secure it.



2 If there are no holes in the egg, make one with a warm metal stick.



3 Shake the marbling paint bottles well. Drip some paint into a bucket of water. We have used two colours as well as a clear paint.





4 Use a wooden flower stick to carefully pull across the surface of the water, mixing the colours and making patterns.



5 Gently dip the egg into the bath, so that it is covered by the paint.



6 Blow the colours over the egg and lift it (making sure not to lose the pattern).



7 The paint shouldn't be poured in the drain, so it's important that you remove the paint with a piece of card before pouring away the water. Clean the bucket and your fingers with ordinary cooking oil.



8 Lifelike plastic eggs are ideal for making a marble effect, but natural blown white eggs may also be used. You may make a marble effect on many different light or white surfaces using marble effect paint. Our advice is to experiment. You may try, for example, on card, white papier-mâché items, light wood or white cast items with a slight absorbant surface etc.