

## Frida Kahlo's Mexico – assemblage pictures

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The Mexican artist Frida Kahlo has become a role model due to her art, courage and strength. Her famous paintings reflect her life and are anchored in Mexican culture. She found inspiration in Native American culture and the colourful Mexican folk art, characterized by strong colours, patterns and motifs with death, symbolized by skeletons and skulls. With this idea, you can take the pupils to the Mexico, that Frida Kahlo loved so much. TARGET GROUP: Juniors (Y4-Y6)



### *Hoe werkt het*

- 1** Use lids from shoe boxes or copy paper boxes. Line the inside bottom of the box lid with corrugated card in an attractive colour.
- 2** Decorate the inside of the lid with e.g. "ruffles" and crepe paper or tissue paper flowers or with a decorative pointed card or corrugated card frame.
- 3** Cut the face from corrugated card.
- 4** Cut the different facial parts from corrugated card: Nose/snout, eyes, eyelids, cheeks, eyebrows, mouth/lips, etc. Fold the corrugated card so you cut symmetrically.
- 5** Glue a small piece of scrunched-up newspaper onto the back of the face to give it a bit of a lift, and glue it onto the inside bottom of the box lid.
- 6** You may glue "mask parts" onto the face (see the puma) and then glue the nose/snout onto the face. Slightly lift the nose/snout at the bottom to create depth.
- 7** Create depth to the eyes by first gluing on the pupil, then the upper eyelid, then the lower part of the eye and finally the eyebrows. Use the overlap.
- 8** Glue on the rest of the facial details and decorate the picture with various flowers, bone parts, symbols, leaves and animals from tissue paper, corrugated card, card and crepe paper.
- 9** Let the pupils colour the corrugated card with opaque paint on a paint roller. This works just as well as the tinted corrugated card.
- 10** Explore Frida Kahlo's powerful self-portraits and explore how she used symbolism and colours.
- 11** Look at the colourful and imaginative Mexican folk art, which is full of imagination and magic, before you make your very own Frida portraits.