

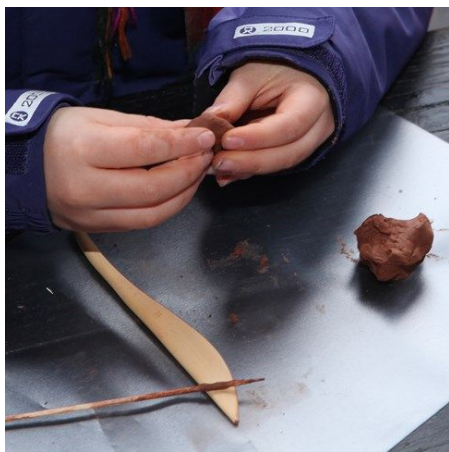


Armband gemaakt van kleikralen, gebakken in vuur

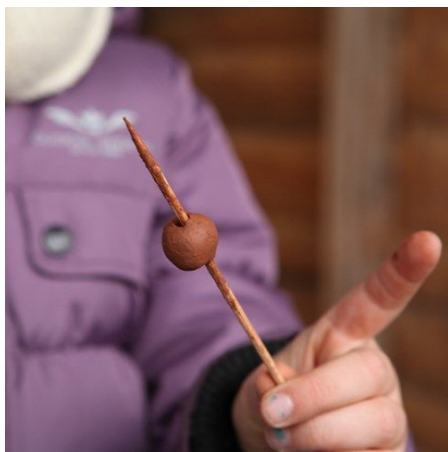
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De kralen zijn gemaakt van rode pottenbakkersklei met chamotte (keramiek vuur zand). Daarna zijn ze in hooi of stro gelegd in een metalen doos en in de smeulende resten van het vuur geplaatst. De zwarte look van de kralen wordt veroorzaakt door het gebruik aan zuurstof tijdens het afbakken. Ze kunnen worden gebruikt als sieraden zoals hier getoond en als hanger voor een gevlochten sleutelhanger.

Hoe werkt het



1.
Day 1: Shape the beads (diameter approx. 1 – 1.5cm) from red pottery clay containing Chamotte.



2.
Make a 3mm hole in each bead using a flower stick.



3.
Make patterns with a flower stick or with a modelling tool.



4.
Day 2: Make three holes in the bottom of a metal tin with a lid.



5.
Line the tin with hay or straw, place the beads in the tin and put the lid on.

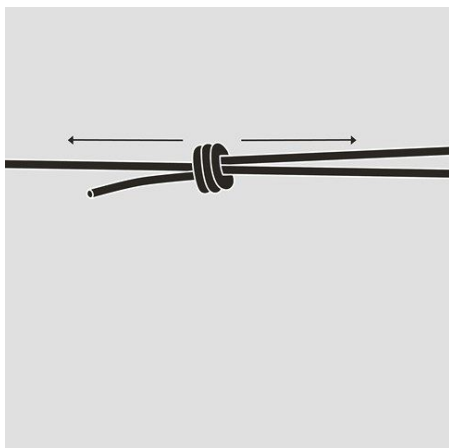


6.
Place the metal tin with the beads on the wood and light the fire. (The slow increase in temperature optimises the burning of the beads). Make sure to keep the fire going so that there are embers around the tin for at least two hours – but leave the tin in the fire until the next day.

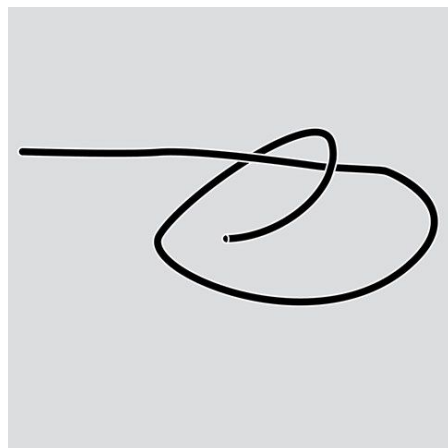




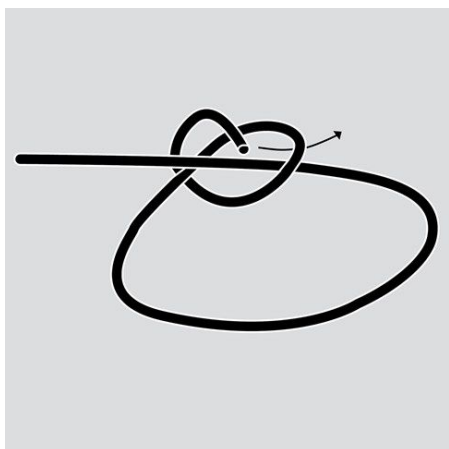
7.
Day 3: Open the tin and take out the finished beads. They are now black due to the oxygen deficiency during the burning. Use the beads for jewellery etc. Follow the steps for making a bracelet with an adjustable knot and a braided pendant for a keyring.



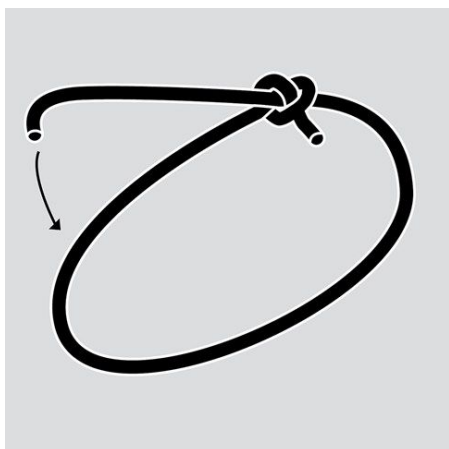
1.
-



2.
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3.
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4.
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A Braided Pendant for a Keyring
Beads are attached to the tassel at the bottom on the pendant shown here. You may also attach beads in the actual braiding, as described in the instructions.